



Folklore Argentino

Colección Musical  
de estilos y danzas  
criollas, recopiladas  
por el Maestro Juan J. Biella  
Director de la Banda Provincial



Salta

C. Para el autor: J. E. Alderete.

Para el Sr. J. C. Aldrete.

Pequeña Colección de Estilos  
y Letras Criollas, en uso, en las  
Provincias del Norte de la Repu-  
blica Argentina, recopiladas por:  
el M<sup>tro</sup> Juan J. Biella, Director  
de la Banda Provincial de Salta.

(Salta, Septiembre 12. de 1921.)



Handwritten musical notation on the left edge of the page, including a treble clef and various notes.

Handwritten musical notation on the first system, including a treble clef and notes. Annotations include *sempre* and *rit.*

Handwritten musical notation on the second system, including a treble clef and notes. Annotations include *rit.* and *pp.*

Handwritten musical notation on the third system, including a treble clef and notes. Annotations include *rit.* and *moderato*.

Handwritten musical notation on the fourth system, including a treble clef and notes. Annotations include *rit.* and *pp. ecc.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The text includes:

- Coro prima* (written above the first staff)
- ritorno* (written above the second staff)
- Tempo di tempo* (written below the second staff)
- con spirito* (written below the second staff)
- ritorno cantato* (written above the fifth staff)
- con gusto* (written below the fifth staff)
- ritorno* (written below the sixth staff)
- ritorno* (written below the seventh staff)
- ritorno* (written below the eighth staff)
- ritorno* (written below the ninth staff)
- ritorno* (written below the tenth staff)

Handwritten musical score on a single staff, continuing the notation from the previous page. The text includes:

- ritorno* (written below the staff)

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is dense and appears to be a fragment of a larger piece.

*Adorato* *Andante*  
Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is dense and appears to be a fragment of a larger piece.

*Adorato* *Andante*  
Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is dense and appears to be a fragment of a larger piece.





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings, with the word *Quarta* written above the staff.

Handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is divided into sections by double bar lines. Key markings include *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*. The score concludes with a large, decorative flourish.